

Aylesbury Town Council Open Mic Night for Live in the Park, 2018 Registration Form

By completing this form, the applicant/performer confirms they understand and agree to the Terms and Conditions set out by Aylesbury Town Council, as detailed over. The applicant must be over 18 years of age at time of applying, please note that it **IS** possible for you to submit an application for a performer under 18 years of age, as their parent or legal guardian.

All registrations to be received at the Aylesbury Town Council offices by 12noon on Friday 23rd February, 2018. All applications must contain a link to at least 1 audio / video clip of the applying band/performer. All fields must be completed. Registrations can either be posted to – Aylesbury Town Council, Town Hall, 5 Church Street, Aylesbury HP20 2QP or emailed to r.mayhew@aylesburytowncouncil.gov.uk. All applicants will be notified by Friday 9 March if their application has been successful or not, and given a performance date and time, if applicable.

Your Name Address Email address
Email address
Mobile telephone
How did you hear about the competition
Band / Performer Details and Technical Information
Please describe your act and
the type of music you
perform
Are you applying for Acoustic
/ Electric
How many performers
Approx. age of performers in the band
What instruments are played
and is amplification required
(all equipment must be tested and safe to play)
Will you be performing
original / cover tracks (or both)
What events / venues have
you performed at in the past
Do you have any specific
access needs
Website / Facebook
Audio / video link/s
Declaration By signing this form I agree to all the terms and conditions set out by Aylesbury Town Council and I am available to perform at Live in the Park on Saturday 25 August, 2018, should I win the contest. I consent for photographs taken during the events to be used for publicity purposes by ATC.
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Signature
Printed Name Date

Terms and Conditions

How the process is run

- 1. Competition is open to all performers local to Aylesbury (with at least one band member living within a 20mile radius to HP20 2QP)
- 2. Competition is to find new acts to perform at Live in the Park, 25 August, 2018
- 3. There will be 2 separate competition nights Electric on Thursday 15 March / Acoustic on Thursday 22 March
- 4. Open Mic competitions will take place at Shoot Aylesbury, Hale Leys, Aylesbury HP20 1ST
- 5. All performers to submit a written and signed application form to be considered (shown overleaf)
- 6. Deadline to submit an application is 12noon on Friday 23 February, 2018, either by post or email
- 7. All submissions will receive notification by Friday 9 March, 2018, informing if they have been selected to perform at the Open Mic Competition. The selection process will follow the criteria stated below. Notified decision is final
- 8. 7 Electric acts and 10 Acoustic acts will be selected to perform at the Open Mic Competition
- 9. An act will be selected from each category to perform, on the appropriate stage, at Live in the Park on Saturday 25 August, 2018. By entering the competition you agree to perform at this event.
- 10. A judging panel will follow the criteria detailed below to decide upon the winning acts
- 11. All Open Mic participants will be informed on Tuesday 27 March, 2018, of the details of the winning act from each category. This will also be publicised on Social Media
- 12. Judging comments will not be available for public consultation
- 13. Judging panel's decision is final
- 14. Judging panel will consist of; performer from a local established band, music teacher, owner of live music venue and Town Councillors. Process will be over seen by an Officer of the Town Council

Criteria for selecting performers / bands to take part in Open Mic Competition

- 1. To be appropriate to perform at Live in the Park, 2018.
 - This is a family event, covering a range of music styles and genres
 - Visitor numbers are in the region of 11,500 people, so strength of voice and stage presence is essential
- 2. A member of the band to live within a 20miles radius of Aylesbury Town Hall (HP20 2QP)
- 3. Not to have performed at Live in the Park or Hobble on the Cobbles since 2013
- 4. Application must contain at least one link to an audio/video file, which is a true representation of the applying act

Rules to perform at Open Mic Competition and Live in the Park

- 1. You can perform original or cover material, or a combination of both
- 2. Offensive language, gestures or comments of any kind will not be allowed during any performance. Any violators will be immediately disqualified
- 3. Any contestant who is wearing "revealing" or offensive clothing will not be permitted to compete
- 4. You must be ready to perform and keep within your allocated time slot, and attend the sound check
- 5. You are responsible for your own Health and Safety, risk assessment and compliance during the event
- 6. You must be able to provide at least 30mins of material should you be selected to perform at Live in the Park

What to expect at the Open Mic competition

Electric Session – Thursday 15 March, 2018.

- 1. Acts will be scheduled every 40mins, with a 18mins (max) performance time
- 2. Drum kit will be available, please supply your own breakables

Acoustic Session – Thursday 22 March, 2018

1. Acts will be scheduled every 30mins, with a 15mins (max) performance time

Both Sessions

- 1. Technical sound crew will be on hand to assist with setting up your equipment
- 2. Mics and stands will be provided, along with a 3000w Marlin PA system, which you may plug into
- 3. Please provide your own amps
- 4. A sound check (during the day) will be organised prior to the start of the event, timings tbc
- 5. Younger performers will be scheduled earlier in the evening
- 6. There is a licensed bar at the event
- 7. Please do invite your friends / family / fans to watch and support you on the evening
- 8. A judging panel will assess each of the acts

Judging criteria for bands selected to perform

To be suitable to perform at Live in the Park, 2018

Areas to consider include Stage presence / performance. Originality. Musicality. Crowd interaction and response. Style (look / outfits / effort)